

A) approx. 9–10 min.

- 1) when Tabea starts the livestream, we are moving out of sight to our farthest point (approx.. 1 ½–2 min.)
- 2) moving towards camera not in a straight line, holding position now and then
- 3) when close to camera shaking hair for a while
- 4) slipping away sideways so that the face is not shown
- 5) stillness for a moment, view of forest

B) approx. 7–8 min.

- 1) taking camera from tripod into the hand
- 2) turning with camera around oneself so that surroundings can be seen
- 3) moving forward through the woods, sometimes humming while moving, focusing on items on forest floor, making comments talking can be absurd, sort of the way children do it while playing and talking to themselves and the things, animals, leaves, insects , imagining a world of their own

C) approx. 5–6 Min.

- 1) putting camera back on tripod, turning around oneself (1–2 times)
- 2) facing camera with leaves (Ingeborg) and branches (Doro)
(sound of the leaves and branches is audible)
- 3) shaking hair

D) approx. 5–6 min.

- 1) stillness for a moment
- 2) fingers/hands on face, moving over the face, while talking poem
- 3) shaking hair

E) approx.. 1–2 min. or until the live-stream is stopped by Tabea
each of us holding up an image