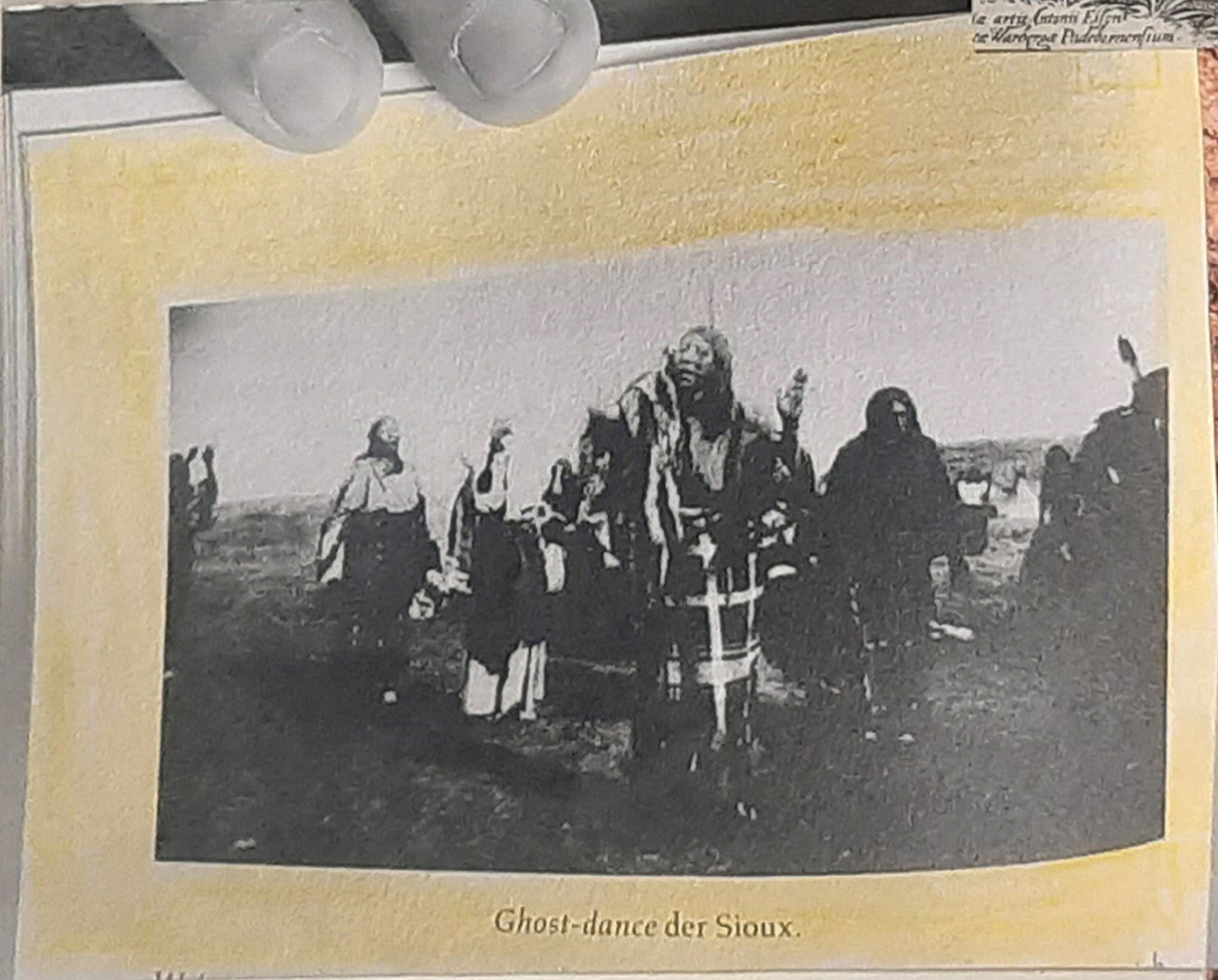
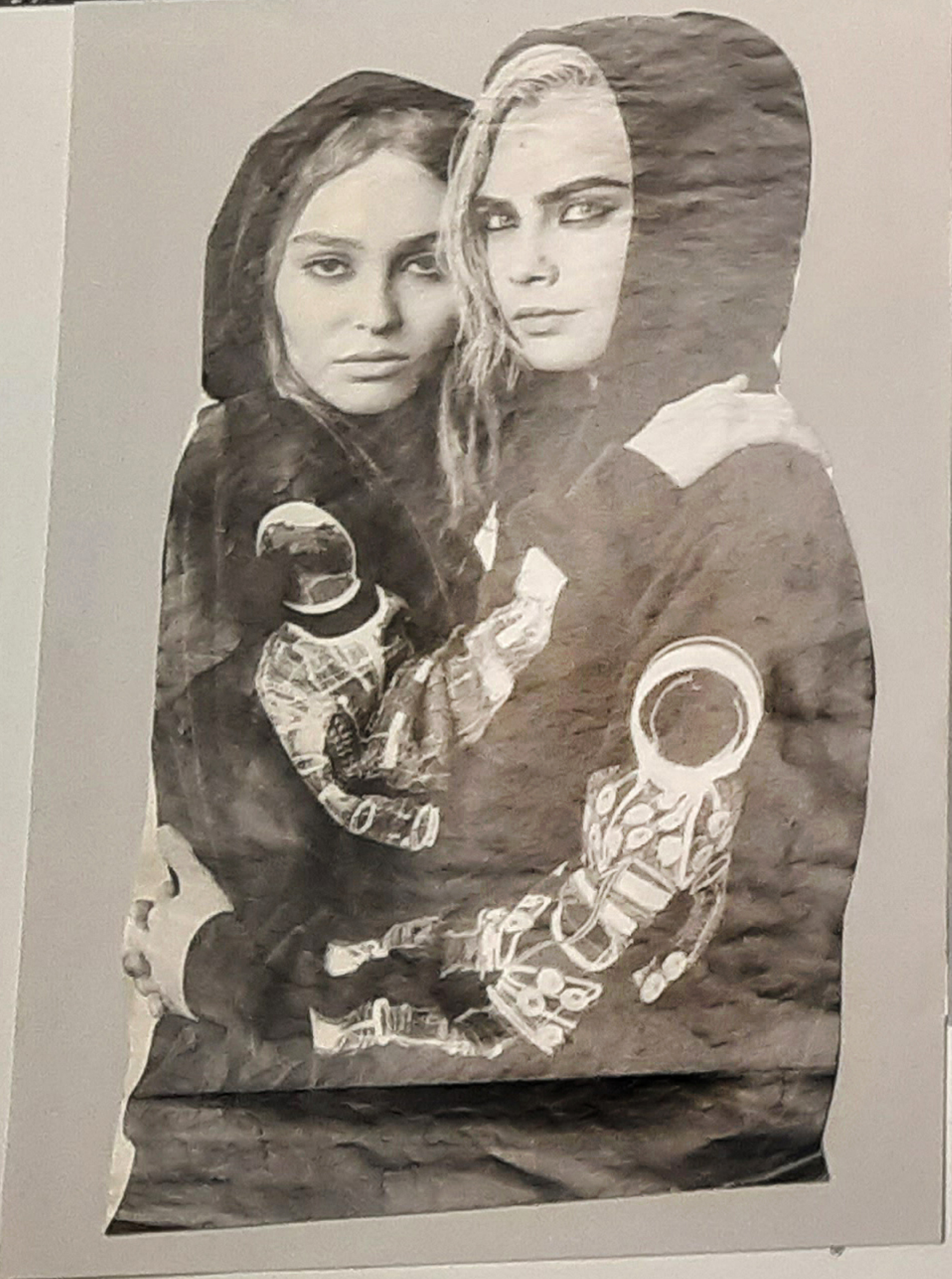
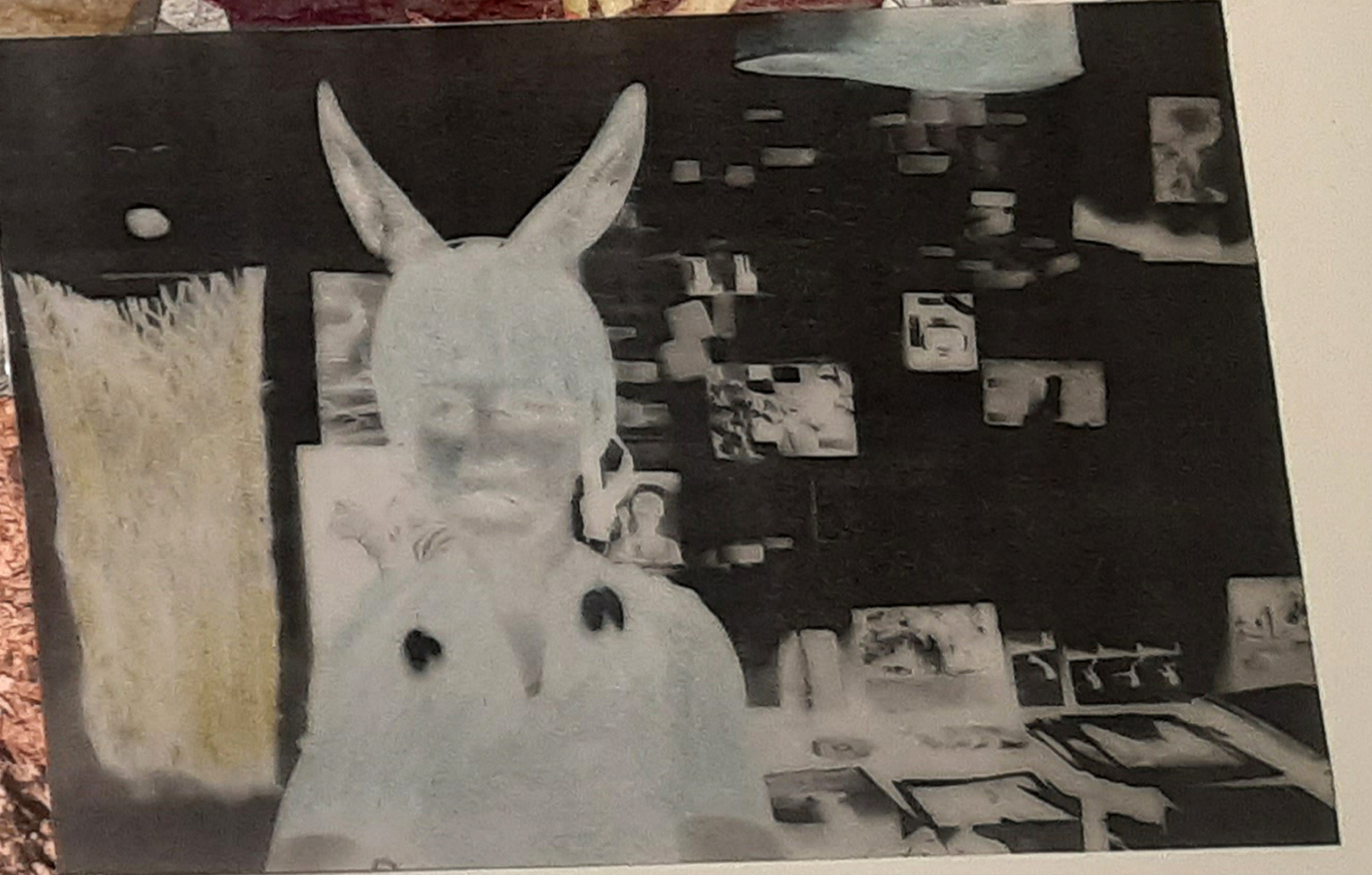
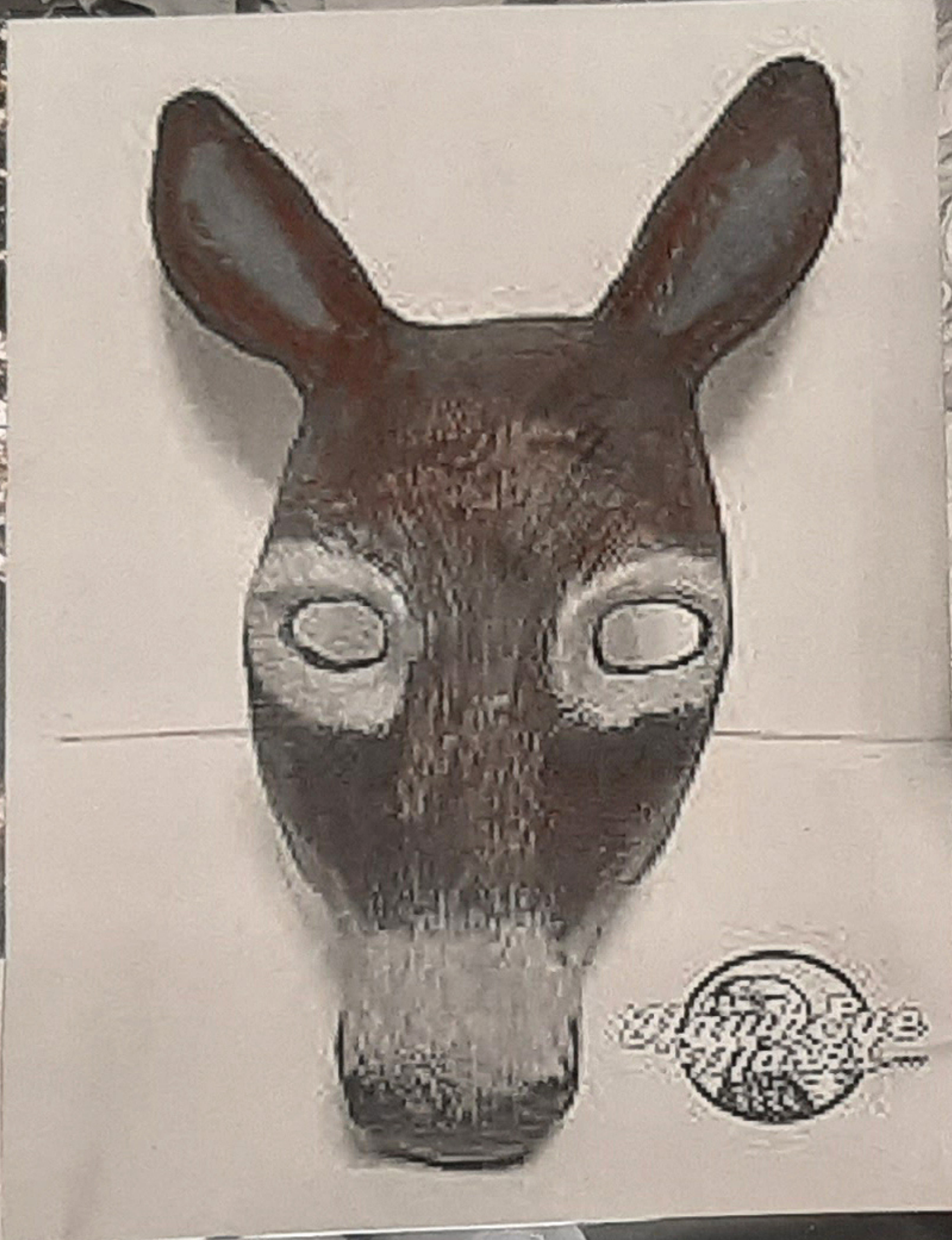
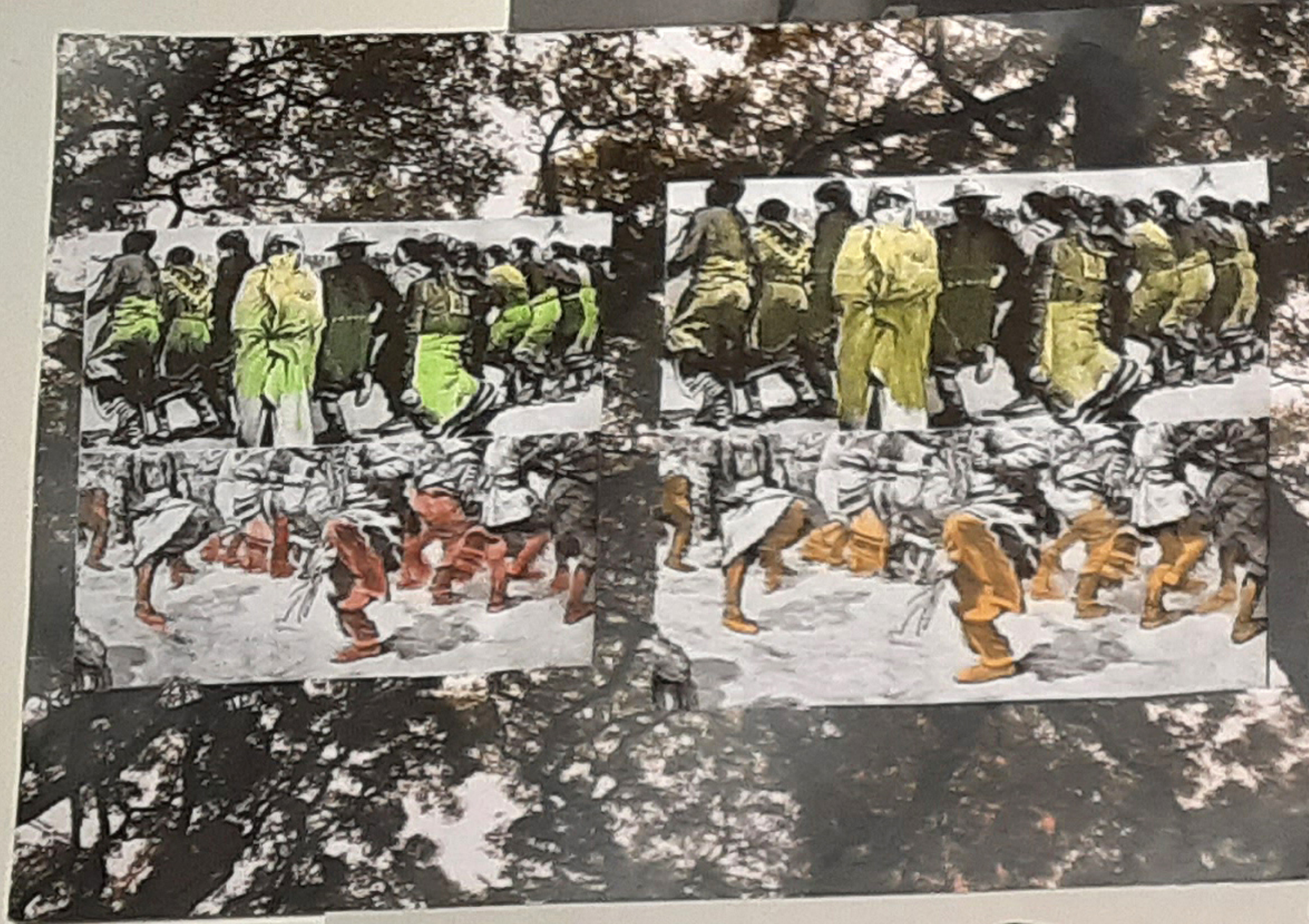
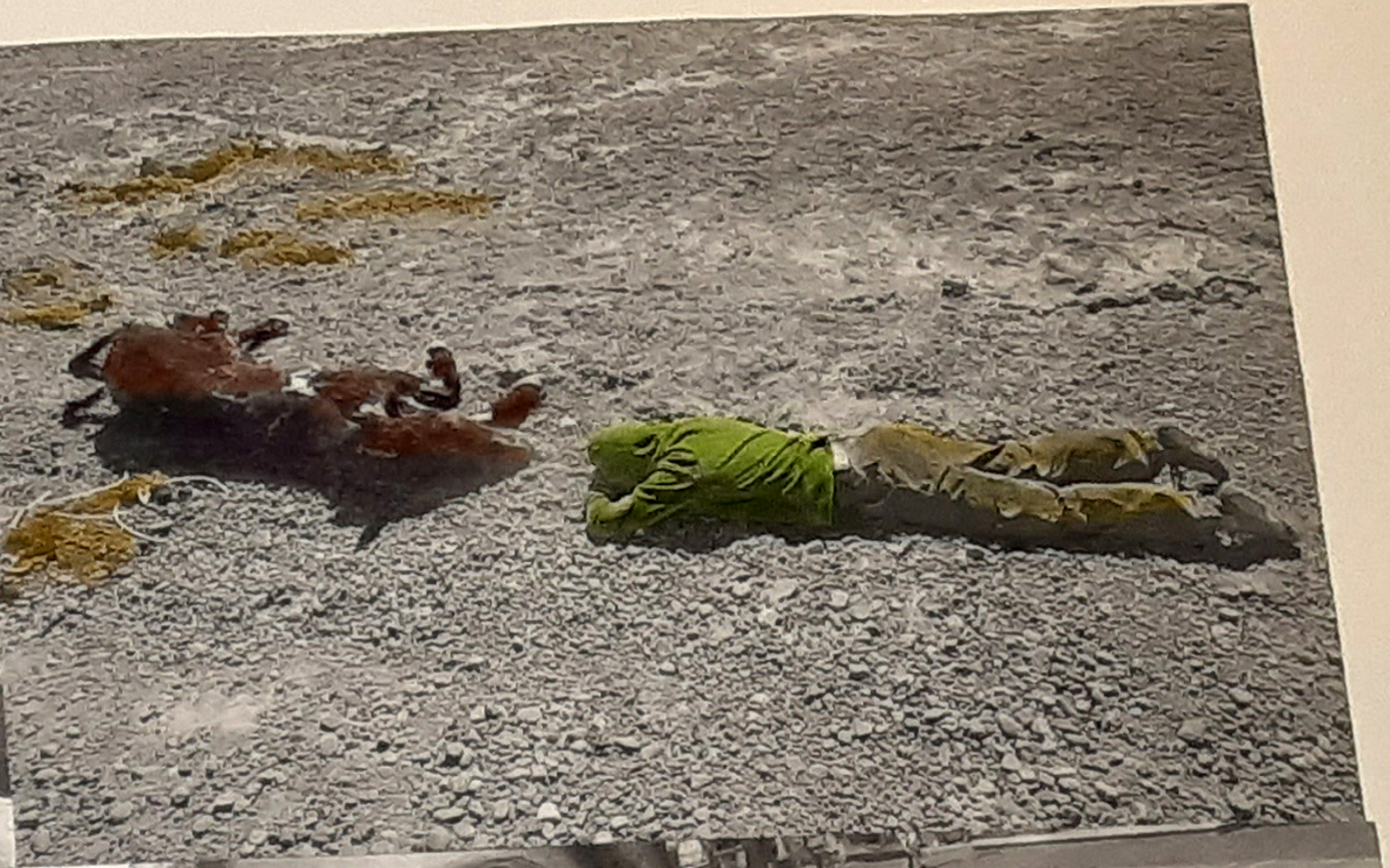
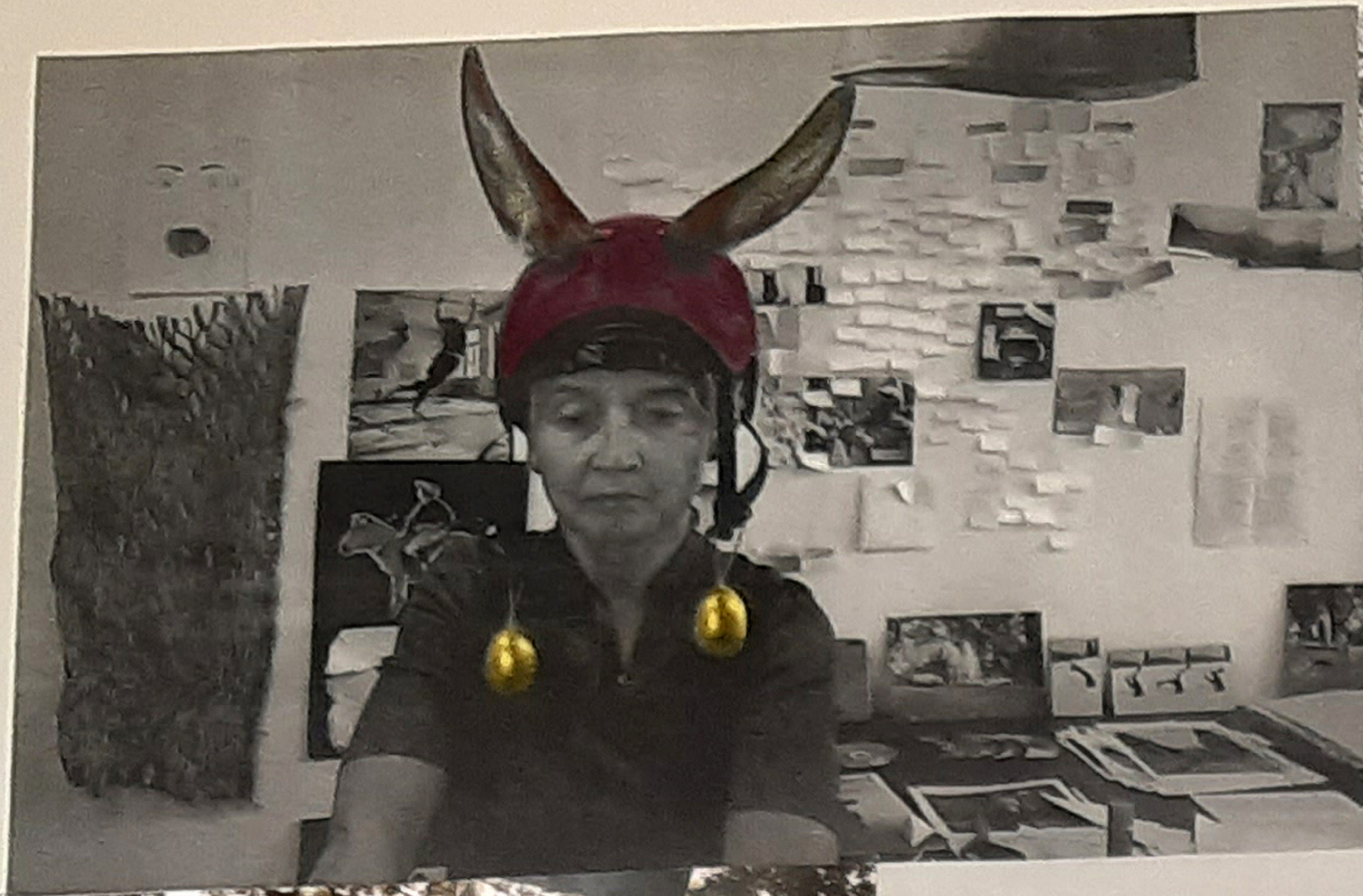
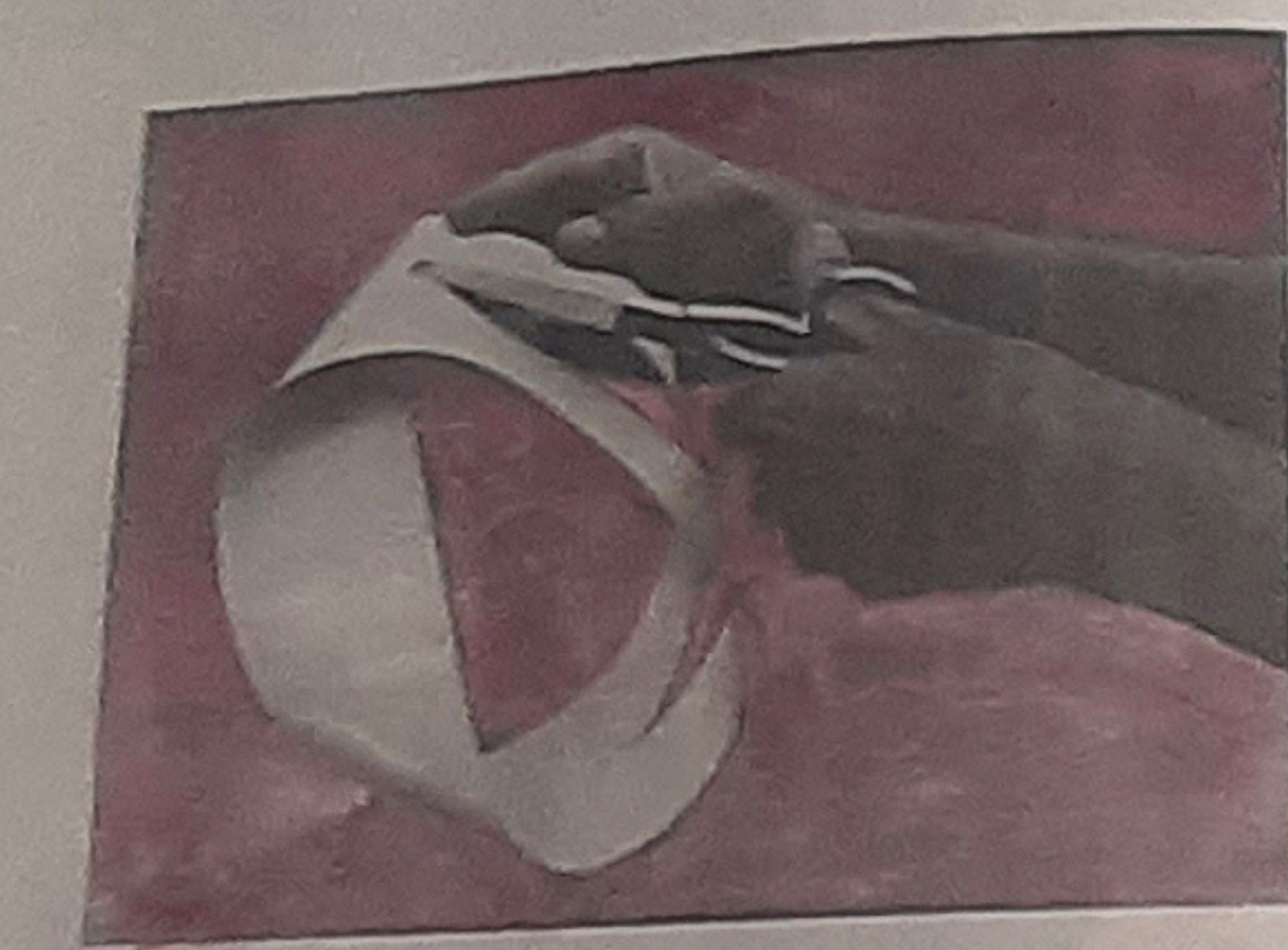
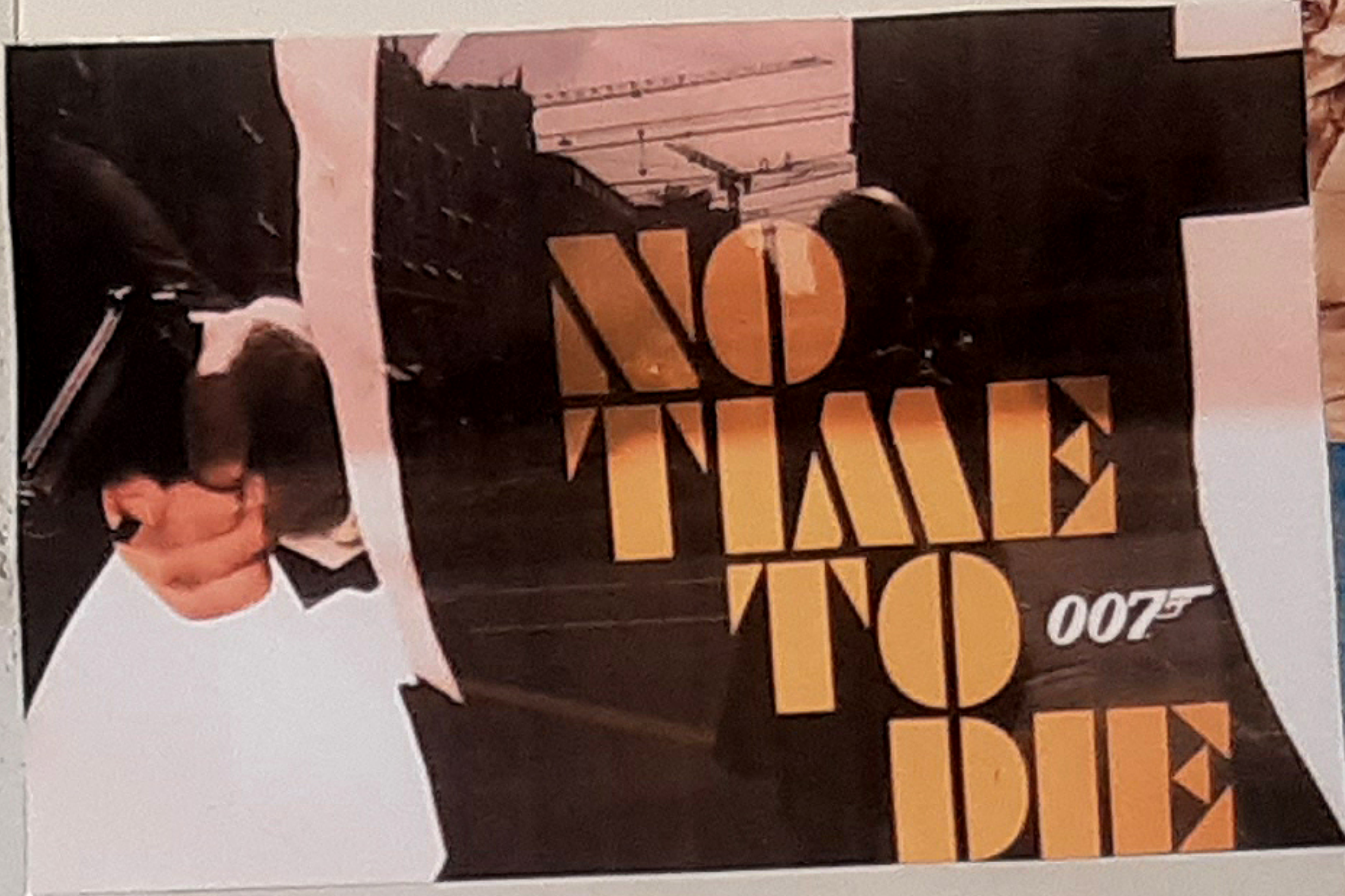
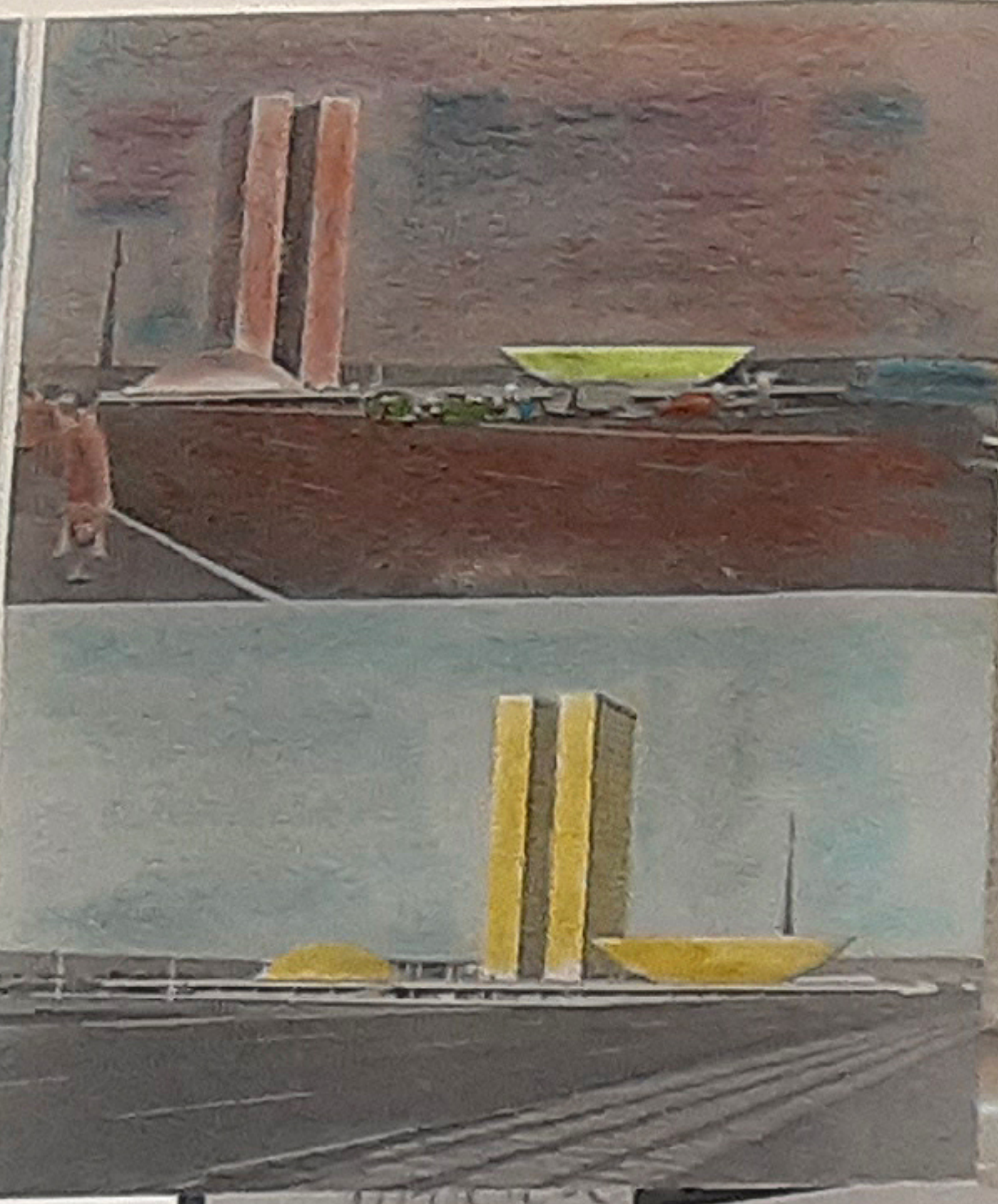
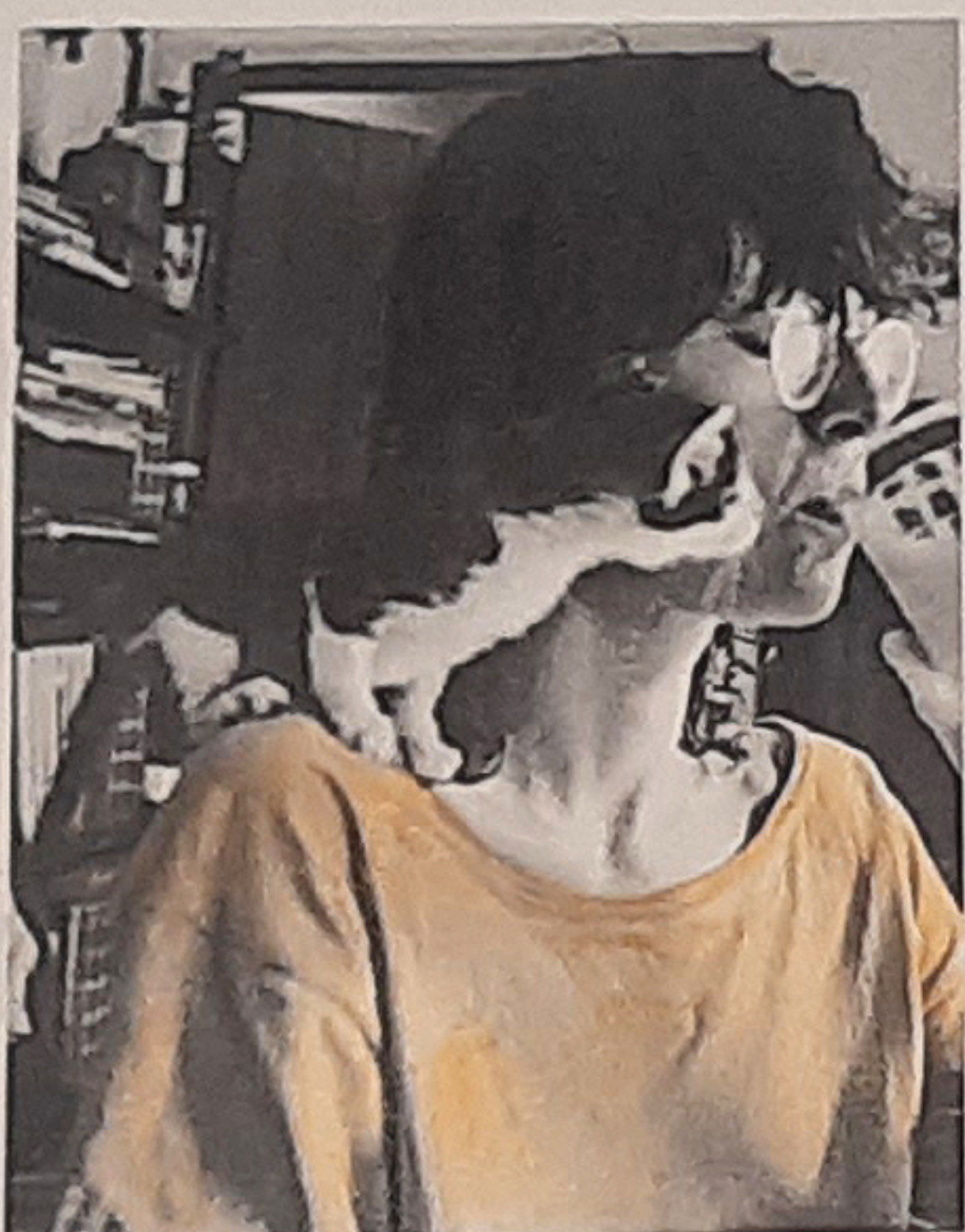






Estadão



Homenageada na Flip, Ana Cristina Cesar ganha rica fotobiografia, biografia e reedições - Estadão

Besuchen

1/5 Conheça a trajetória do escritor franco-sulgo Blaise Cendrars



A ligação de Cendrars com o Brasil começa em 1923, quando ele conhece o casal de artistas Tarsila do Amaral e Oswald de Andrade, em Paris. C...

Estátua Clarice Lispector, Rio de Janeiro

The French post-structuralist Hélène Cixous wrote an essay about Clarice Lispector in *L'Heure de Clarice Lispector* in *Des femmes*, 1982, contributing to her reception. "... After understanding, step by step, she penetrates tremblingly into the incomprehensible, trembling thickness of the world, with a fine ear strained to gather up to the murmur of stars, to the minimal touch of atoms, to the silence between two heartbeats."

"The connection between literature and witchcraft has long been an important part of the Clarice mythology, which endures even now, nearly forty years after her death. ... *The New Yorker*

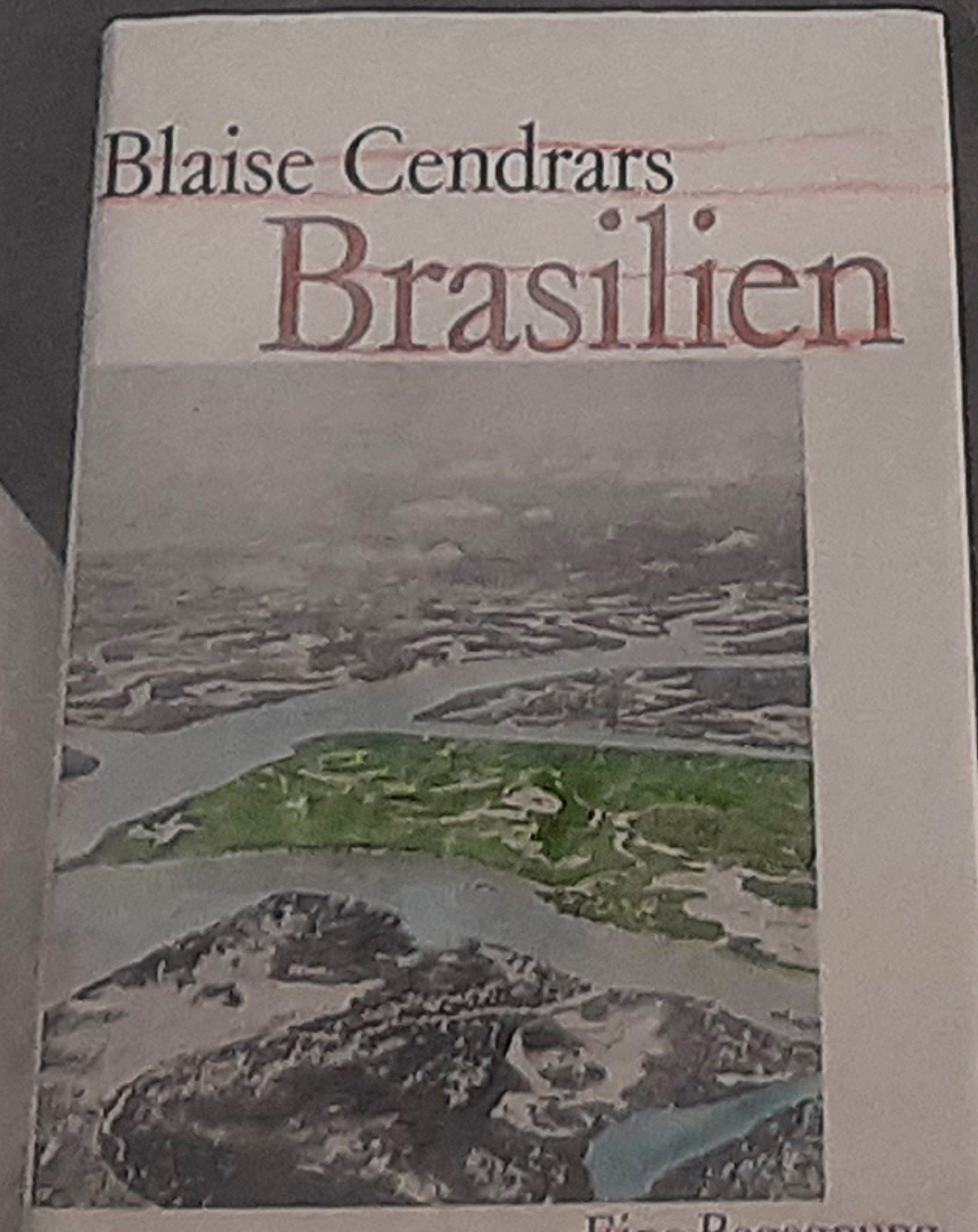
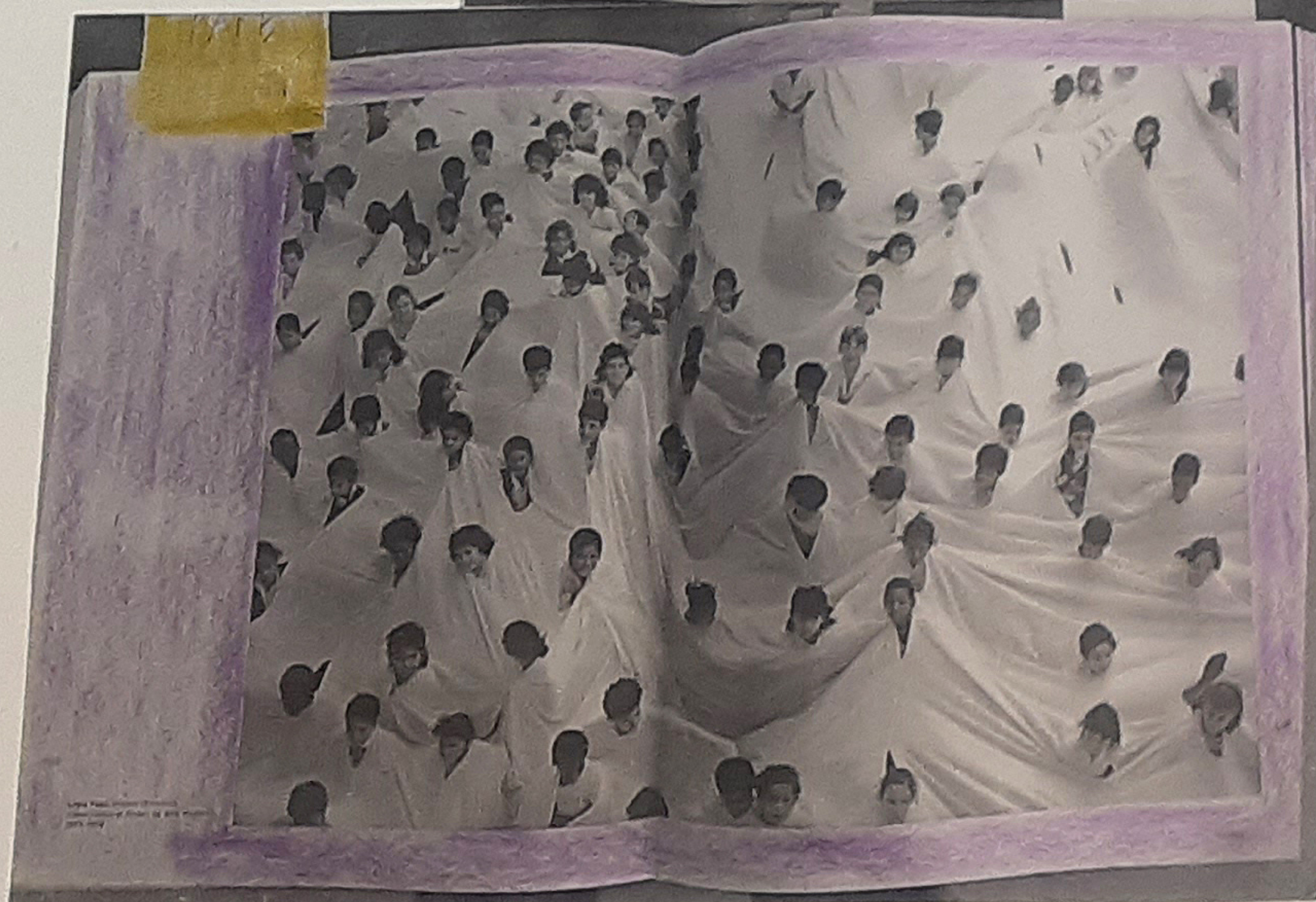
La postestructuralista francesa Hélène Cixous escribió un ensayo sobre Clarice Lispector en *L'Heure de Clarice Lispector* in *Des femmes*, 1982, contribuyendo a su recepción. "... Después de comprender, paso a paso, ella penetra temblorosamente en la incomprendible y temblorosa espesura del mundo, con un fino oído tenso para recoger hasta el murmullo de las estrellas, hasta el mínimo roce de los átomos, hasta el silencio entre dos latidos."

"La conexión entre literatura y brujería ha sido durante mucho tiempo una parte importante de la mitología de Clarice, que perdura incluso ahora, casi cuarenta años después de su muerte. ... *The New Yorker*

A pós-estruturalista francesa Hélène Cixous escreveu um ensaio sobre Clarice Lispector em *L'Heure de Clarice Lispector* in *Des femmes*, 1982, contribuindo para a sua recepção. "... Depois de compreender, passo a passo, penetra trêmula na espessura incompreensível e trêmula do mundo, com um ouvido fino que se esforça por recolher o murmúrio das estrelas, o toque mínimo dos átomos, o silêncio entre duas batidas do coração."

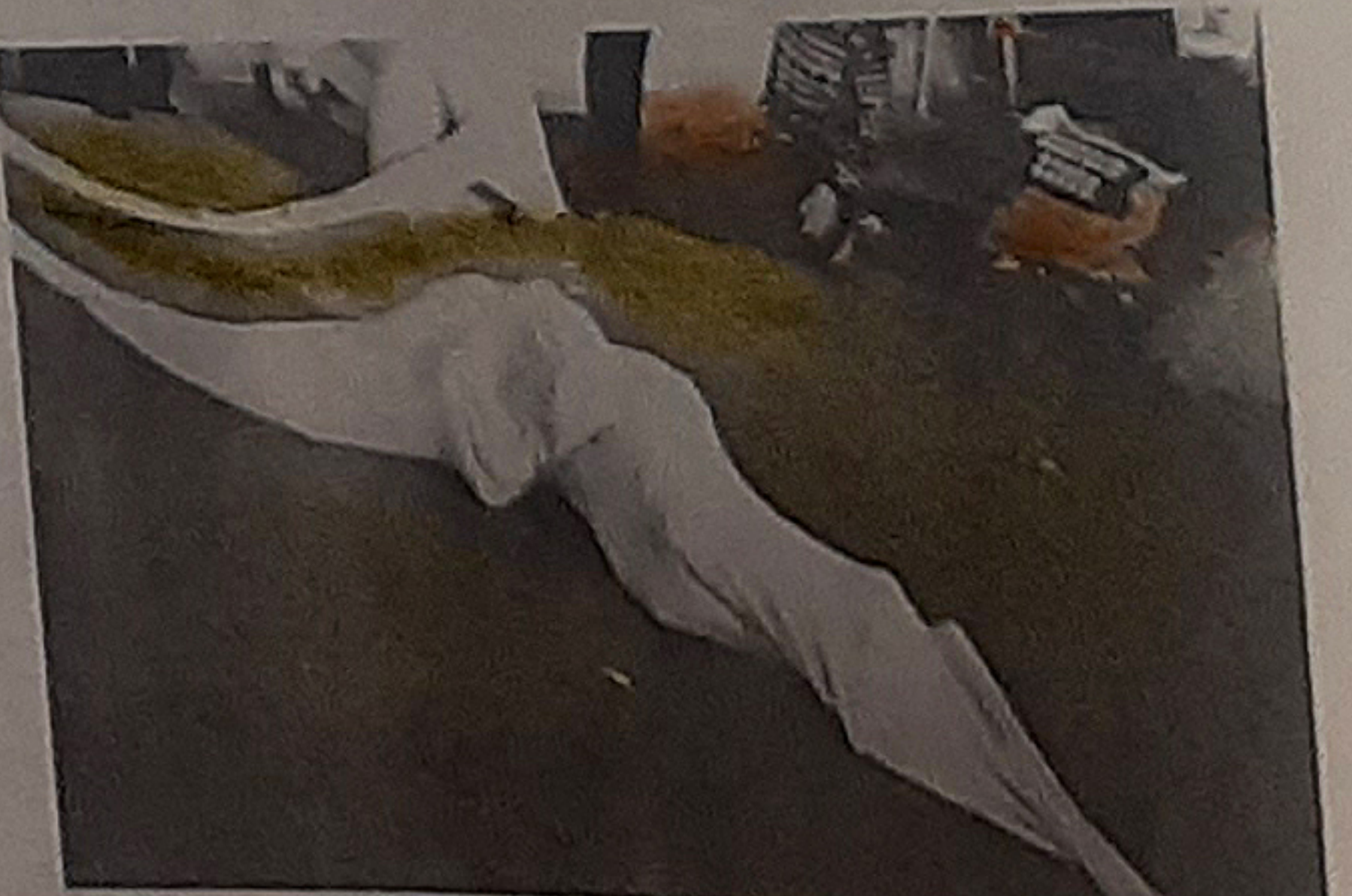
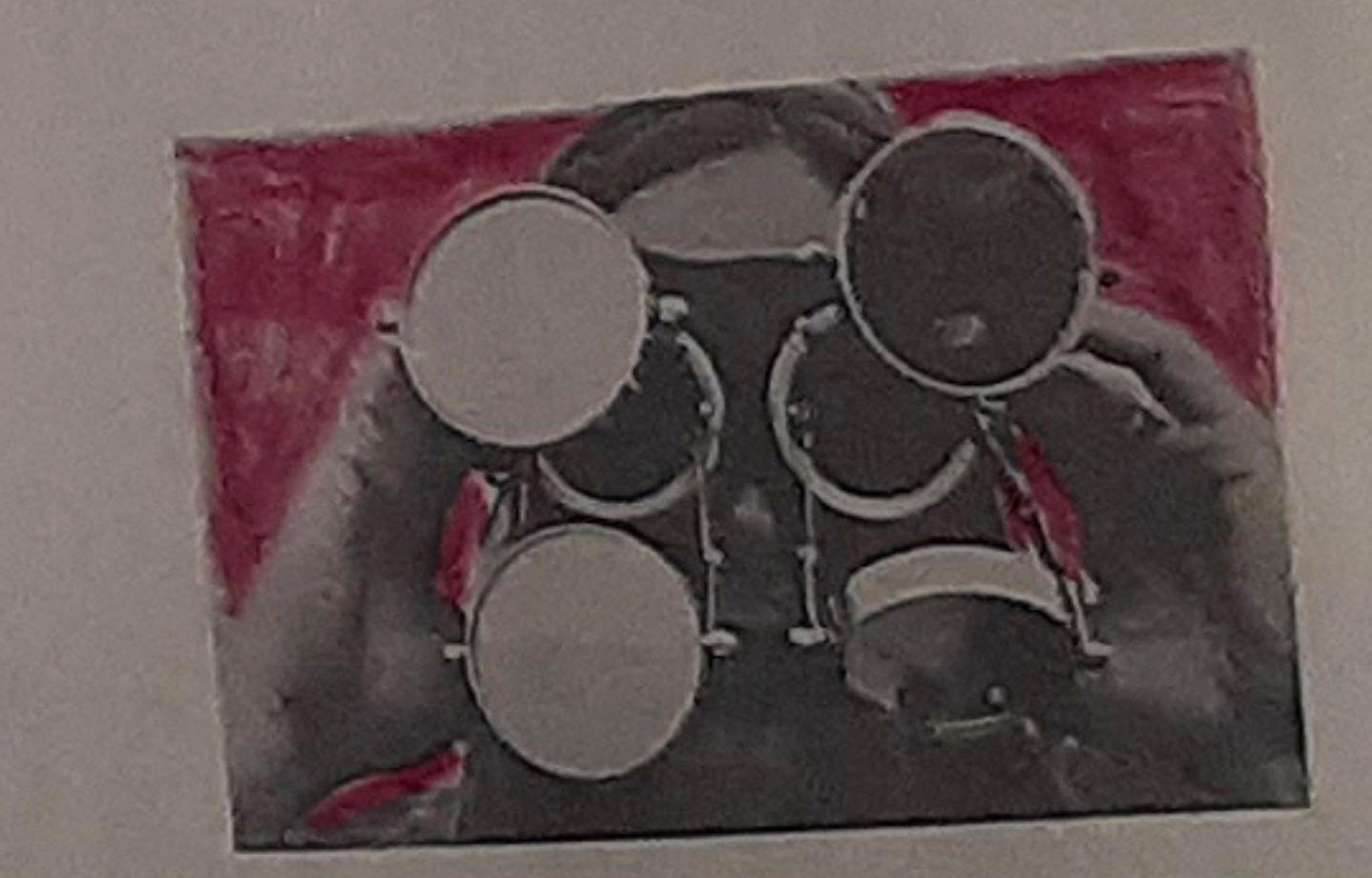
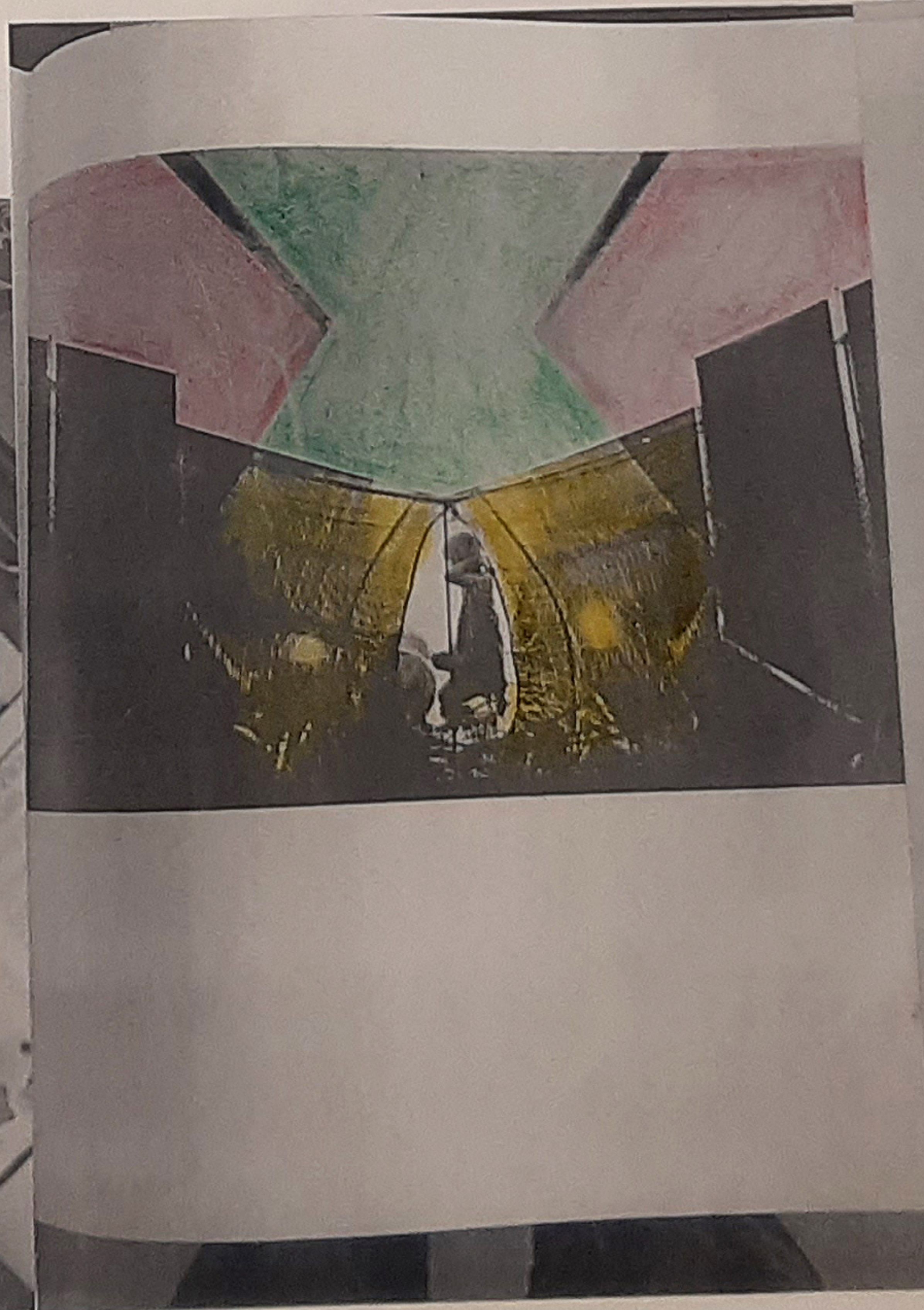
"A ligação entre literatura e bruxaria foi durante muito tempo uma parte importante da mitologia clariciana, que perdura até hoje, quase quarenta anos depois de sua morte. ... *The New Yorker*

Angela Curra
des: Candelários (Pencil), 1983
Angela Curra, Candelários (Pencil), 1983
Angela Curra, Candelários (Pencil), 1983



Eine Begegnung

LENOS



Angela Curra
des: Candelários (Pencil), 1983
Angela Curra, Candelários (Pencil), 1983
Angela Curra, Candelários (Pencil), 1983