

Opening of the project Digital Ecologies: Saturday 4 May 2019 (Ancient Bath, then SKLAD)

16 h Doors open at the two venues Ancient Bath

16 h Dorothea Rust, performative intervention *L'animateur 8 — selfie or I am donkey, continued*

17 h Welcome and introduction by Dimitrina Sevova, curator of the project, and Emil Mirazchiev, director of Art Today, organizer of the project, at Center for Contemporary Art 'Ancient Bath'

SKLAD: the opening evening program continues

19 h Boyan Manchev, public lecture *The New Athanor, or Philosophy for the Future Nature*, accompanied by a performance by Metheor (Ani Vaseva, Boyan Manchev and Leonid Yovchev), *Theater of the Elements. A Diptych by Metheor*

20 h Short break

20.15 h Gerald Raunig, talk *One More Ecology, Futureless, but a Present Out of Joint*

21.15 h Discussion between Boyan Manchev, Gerald Raunig and the audience

21.45 h Short break

22 h Voin de Voin & Marie Civikov, performance *Extinction Rebellion, 20'*

Public Symposium in conjunction with the project Digital Ecologies: Sunday 5 May 2019 at the former tobacco warehouse SKLAD (evening program at Ancient Bath)

A non-academical collection of events, performances, interventions, talks and discussions aimed at sharing knowledge and non-knowledge of eco-logic and aesthetic experience in togetherness with the audience.

SKLAD: Morning Session 10.30 h Doors open, coffee 11.00 h Introduction by Dimitrina Sevova, curator of the project 11.15 h Artistic interventions by Milva Stutz, <i>My Dear Lover</i>, Elodie Pong, <i>Paradise Paradox</i>, and Borjana Ventzislavova, <i>Magic Resistance</i> 12.45 h Short break 13 h Discussion between the artists and the audience 13.30 h Lunch break In relation to Pascal Schwaighofer's performance-lecture, you are encouraged to join (even ahead of time) &Absence&Abstinence on Viber. Ancient Bath: Evening Program 21.30 h Stefanie Knobel, performance <i>A manifestation for the quasi-public</i>	SKLAD: Afternoon Session 15.30 h Pascal Schwaighofer, performance-lecture <i>&Absence&Abstinence</i> 16 h Venelin Shurelov, <i>Presentation on Body Hacking</i> 17 h Luchezar Boyadjiev, talk <i>The Anthropocene as a Prolonged-Release Anthropogenesis</i> 17.45 h Discussion between the artists and the audience 8.15 h Short break 18.30 h Kerstin Schroedinger, performance <i>Matters of Practices/Actions/Doings, 25'</i>, followed by screening of 16mm film by the artist, <i>Fugue, 2015, 8'</i> 19.15 h Short Break 19.30 h Uriel Orlow, lecture-performance <i>Grey, Green, Gold, 25'</i>, followed by discussion with the artist 20.15 h Dinner break
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Public Symposium in conjunction with the project Digital Ecologies: Monday 6 May 2019 at the former tobacco warehouse SKLAD

10.30 h Doors open, coffee 11 h Artistic interventions by Lourenço Soares, Jonas Etter, Elza Sile 12.30 h Discussion between the artists and the audience 13 h Donatella Bernardi, performance <i>A suit made out of a galactic towel</i>, performed by Elma, followed by discussion with the audience 14 h Lunch break	15.30 h Oliver Ressler, talk <i>Gathering around the Wreckage</i> 16.30 h Short break 16.45 h Stanimir Panayotov, talk <i>Disembodiment: The Future of Nature</i> 17.30 h Discussion with Oliver Ressler, Stanimir Panayotov and the audience 18 h Short break 18.15 h Alexander Tuchaček, performance-lecture <i>paradise now – Echos from the Future, 30'</i> 19 h Dorothea Rust, performance <i>L'animateur 9 — selfie or I am donkey and cacti</i>
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