



Outfit
 - Lama-wollenbekleidung / Leoparden-
 Schuhe / schwarze leggings / schwarzes
 Armloses Shirt od. mit langen Ärmeln?
 - Lama-outfit / shots with leopard-
 pattern / black leggings / black sleeve-
 less shirt or with sleeves / hat

L'animoteur_8
 selfie or I am donkey
 continued
OPENING

Bewegung

Motion

• zielloses Herum

- random walk
- standing still
- approaching people
- whispering into
- their ears

may be subtext

Selfies

L'animoteur

- asking whether
- I can make selfie
- making selfies

a more or less random intervention at the opening, connecting to my last performance 'L'animoteur_7' in Argentina, when I was wearing a wooly second skin of Lama wool, which I shaped as a clothing, not wanting to be recognizable, with a hat put so deep into my face that people can't see the face, moving more or less anonymous and rather quiet, approaching people (how does a donkey approach people and others in an unknown situation?), random-moving-walking-standing-still, very still, occasionally whispering into people's ears

- 'But how do we know that thinking is fundamentally different from sniffing or scenting.' (Derrida has asked himself this in his speech 'L'animal que donc je suis')
- Who said this?
- Did you ever have an experience with a (llama-)donkey?

The i-Phone with me asking the once I am whispering to, whether I can make a selfie with this person.

Selfies

• sie fragen, ob ich ein selfie machen kann

ill-stehen
 in den
 anschauen
 ähnen
 ihnen ins
 Ohr flüstern

HOW do we know that
thinking is fundamentally
different from sniffing
and scenting? With the
I can hear everything which
is said

I am catching everything with
with the ears

Attention I am hearing and
everything which is said

Everything which is said

Everything which because
it is not said is said

otherwise

I am sniffing and scenting
with the ears