

Inhaltsverzeichnis

Curatorial Input / Kuratorischer Input	3
Programm	4
Introduction by the curators	6
Artist Talk by Martina-Sofie Wildberger in conversation with Georg Rutishauser	7
Session 1 Performing the Curatorial / Curating Performance with Chris Regn, Madeleine Amsler, Sibylle Omlin and Elise Lammer, moderated by Irene Müller	8
Performance by Nathalie Rebholz	11
Performance by Heike Fiedler	12
Keynote Input by Federica Martini	14
Keynote Input by Linda Cassens Stoian	15
Session 2 Performative (Un)Learning – Performance as Teaching with Donatella Bernardi, San Keller, Kamen Stoyanov, Axelle Stiefel, moderated by Bernadett Settele	16
Performance To Performen Muche Time by Katharina Swoboda	20
Performance by Kamen Stoyanov	22
Session 3 What's Wrong with Performance Art – Strategies in the Performative with Valerian Maly, Voin de Voin, Camille Aleña, Lou Masduraud and Guillaume Pilet, moderated by Dimitrina Sevova	23
Performance by Camille Aleña	28
Performance by Delphine Chapuis Schmitz	29
Intermediate report by the observer throughout the Symposium, Andrea Saemann	31
Session 4 Performance Szenen / Scenes – Tribal & Translocal Networking with Milenko Lazic, Pascal Schwaighofer, Muda Mathis and Gilles Furtwängler, moderated by Chris Regn	32
Performance Articulate! Small Inner Spaces by Dorothea Schürch	34
Performance Whatever happened to baby Voin #tag me tag me by Voin de Voin	35

Session 5 Performative Tactics, Activism & Performance	
Politics with Mo Diener, Lia García, Angela Marzullo, Nathalie Rebholz, moderated by Denis Pernet	37
Performance by Gilles Furtwängler	40
Performance by Axelle Stiefel	41
Final report by the observer throughout the Symposium, Andrea Saemann	42

trans-local Sympodium

What's Wrong with Performance Art?

Curatorial Input / Kuratorischer Input

[en]

The *Sympodium* sets up a two-and-a-half days live event that aims to provide a platform for presenting, discussing and performing Performance Art in performative sessions throughout a panel structure with an accent on moderated discussions and performances. The *Sympodium* strives to generate an energetic open space for aesthetic experience and exchange of knowledge between the current active practitioners in the field of Performance Art(s): artists, curators, performance study researchers, educators, and their publics, those who are committed to Performance Art will share their practices, experience, reflections, thoughts, and research.

The *Sympodium* is a podium that encourages invited participants to give a very direct subjective response from the material objectives of the event itself. The *Sympodium* is quasi-academic, and serves to bring together practitioners inside and outside Academia to give them a podium to publicly present and discuss their practices and modes of articulation and action. The *Sympodium* operates within the local, interregional and international Performance Art scene. It strives for different perceptions and a new ontology of the relation between Performance and Art, and a pattern of branching that expands the field of live practices.

[de]

Das *Sympodium* stellt in einer zweieinhalbtägigen Live-Veranstaltung eine Plattform zur Verfügung zum Präsentieren, Diskutieren und Performieren von Performance Art, in einer performativen Podiumsstruktur mit Schwerpunkt auf moderierten Diskussionen und Performances. Das *Sympodium* strebt danach, einen energischen offenen Raum zu erzeugen für ästhetische Erfahrung und den Wissensaustausch zwischen den heute aktiven Praktiker_innen im Bereich der Performance Art(s): Künstler_innen, Kurator_innen, sowie Forscher_innen und Pädagog_innen zu Performance, und ihr Publikum, jene, die der Performance Art verpflichtet sind, teilen ihre Praktiken, Erfahrungen, Überlegungen, Gedanken und Forschung.

Das *Sympodium* lädt als Podium die Teilnehmer_innen ein, aus den materiellen Zielen des Ereignisses selbst eine sehr direkte subjektive Antwort zu geben. Das *Sympodium* ist quasi-akademisch und dient dazu, Praktiker_innen inner- und ausserhalb der akademischen Welt zusammen zu bringen und ihnen eine Plattform zu bieten, ihre Praktiken und ihre Artikulations- und Aktions-Modi öffentlich vorzustellen und zur Diskussion zu stellen. Das *Sympodium* operiert mit der lokalen, interregionalen und internationalen Performance Art-Szene.

Es streicht unterschiedliche Wahrnehmungen heraus und erarbeitet eine neue Ontologie des Verhältnisses zwischen Performance und Kunst, in einem Verzweigungsmuster, welches das Feld der Live-Praktiken erweitert.

The Symposium is supported by Kultur Stadt Zürich, Fachstelle Kultur Kanton Zürich, Pro Helvetia and Ernst und Olga Gubler-Hablützel Stiftung.

Programm

Friday, 27 October

12:30h doors open, coffee / tea / buffet

13:00h Introduction by the curators

13:30h Artist Talk *Performance as Book. Book as Performance* by *Martina-Sofie Wildberger* in conversation with *Georg Rutishauser* in the context of her personal exhibition at Corner College and her collaborative book project with edition fink / Georg Rutishauser.

14:00h Session 1 *Performing the Curatorial / Curating Performance* with *Chris Regn, Madeleine Amsler, Sibylle Omlin* and *Elise Lammer*, moderated by *Irene Müller*

16:05h panel discussion

17:15h Performances by *Heike Fiedler* and *Nathalie Rebholz*

18:50h Keynote Inputs by *Linda Cassens Stoian* and *Federica Martini*

Saturday, 28 October

10:30h doors open, coffee / tea / croissants

11:00h Session 2 *Performative (Un)Learning – Performance as Teaching* with *Donatella Bernardi, San Keller, Kamen Stoyanov, Axelle Stiefel*, moderated by *Bernadett Settele*

12:50h lunch break

13:35h panel discussion

14:45h Performances by *Katharina Swoboda* and *Kamen Stoyanov*

16:15h Session 3 *What's Wrong with Performance Art – Strategies in the Performative* with *Valerian Maly, Voin de Voin, Camille Aleña, Lou Masduraud* and *Guillaume Pilet*, moderated by *Dimitrina Sevova*

18:35h panel discussion

19:45h Performances by *Camille Aleña* and *Delphine Chapuis Schmitz*

Sunday, 29 October

10:30h doors open, coffee / tea / croissants

11:00h Session 4 *Performance Szenen / Scenes – Tribal & Translocal Networking* with *Milenko Lazic, Pascal Schwaighofer, Muda Mathis* and *Gilles Furtwängler*, moderated by *Chris Regn*

12:50h lunch break

13:50h panel discussion

15:00h Performances by *Dorothea Schürch* and *Voin de Voin*

16:30h Session 5 *Performative Tactics, Activism & Performance Politics* with *Mo Diener, Lia García, Angela Marzullo, Nathalie Rebholz*, moderated by *Denis Pernet*

18:30h panel discussion

19:30h Performances by *Gilles Furtwängler* and *Axelle Stiefel*

20:40h Final report by the observer throughout the Symposium, *Andrea Saemann*

curated by *Dorothea Rust* and *Dimitrina Sevova*,
co-curated by *Denis Pernet*

Introduction by the curators



Dimitrina Sevova, Dorothea Rust and Denis Pernet, *Curatorial Introduction*. Photo: *code flow*



Dimitrina Sevova and Dorothea Rust, *Curatorial Introduction*. Photo: *code flow*



Dimitrina Sevova, Dorothea Rust and Denis Pernet, *Curatorial Introduction*. Photo: *code flow*



Denis Pernet, *Curatorial Introduction*. Photo: *code flow*



Audience at the Symposium. Photo: *code flow*

Artist Talk by Martina-Sofie Wildberger in conversation with Georg Rutishauser



Martina-Sofie Wildberger, *Performance as Book. Book as Performance*, conversation with Georg Rutishauser in the context of her personal exhibition at Corner College and her collaborative book project with edition fink / Georg Rutishauser. Photo: code flow



Martina-Sofie Wildberger, *Performance as Book. Book as Performance*, conversation with Georg Rutishauser in the context of her personal exhibition at Corner College and her collaborative book project with edition fink / Georg Rutishauser. Photo: code flow



Martina-Sofie Wildberger, *Performance as Book. Book as Performance*, conversation with Georg Rutishauser in the context of her personal exhibition at Corner College and her collaborative book project with edition fink / Georg Rutishauser. Photo: code flow



Martina-Sofie Wildberger, *Performance as Book. Book as Performance*, conversation with Georg Rutishauser in the context of her personal exhibition at Corner College and her collaborative book project with edition fink / Georg Rutishauser. Photo: code flow



Georg Rutishauser and Martina-Sofie Wildberger wearing Wildberger's T-shirts from her performance *I WANT TO SAY SOMETHING* at the Symposium. Photo: code flow



Milva Stutz and Heike Fiedler wearing Martina-Sofie Wildberger's T-shirts from her performance *I WANT TO SAY SOMETHING* at the Symposium. Photo: code flow

Session 1 Performing the Curatorial / Curating Performance with Chris Regn, Madeleine Amsler, Sibylle Omlin and Elise Lammer, moderated by Irene Müller



Irene Müller, Elise Lammer, Madeleine Amsler, Sibylle Omlin and Chris Regn, Session 1
Performing the Curatorial / Curating Performance.
Photo: code flow



Irene Müller, Elise Lammer, Madeleine Amsler, Sibylle Omlin and Chris Regn, Session 1
Performing the Curatorial / Curating Performance.
Photo: code flow



Irene Müller, Elise Lammer, Madeleine Amsler, Sibylle Omlin and Chris Regn, Session 1
Performing the Curatorial / Curating Performance.
Photo: code flow



Irene Müller and Elise Lammer, Session 1
Performing the Curatorial / Curating Performance.
Photo: code flow



Irene Müller, Chris Regn, Elise Lammer, Madeleine Amsler and Sibylle Omlin, Session 1
Performing the Curatorial / Curating Performance. Photo: code flow



Irene Müller, Madeleine Amsler, Elise Lammer, Sibylle Omlin and Chris Regn, Session 1 *Performing the Curatorial / Curating Performance*. Photo: code flow



Irene Müller, Madeleine Amsler, Elise Lammer and Chris Regn, Session 1 *Performing the Curatorial / Curating Performance*. Photo: code flow



Madeleine Amsler, Session 1 *Performing the Curatorial / Curating Performance*. Photo: code flow



Audience at the Symposium. Photo: code flow



Irene Müller, Madeleine Amsler and Elise Lammer, Session 1 *Performing the Curatorial / Curating Performance*. Photo: code flow



Sibylle Omlin, Elise Lammer, Madeleine Amsler and Chris Regn, Session 1 *Performing the Curatorial / Curating Performance*. Photo: *code flow*



Sibylle Omlin, Session 1 *Performing the Curatorial / Curating Performance*. Photo: *code flow*



Irene Müller, Sibylle Omlin, Elise Lammer and Chris Regn, Session 1 *Performing the Curatorial / Curating Performance*. Photo: *code flow*



Audience at the Symposium. Photo: *code flow*

Performance by Nathalie Rebholz



Performance by Nathalie Rebholz. Photo:
code flow



Performance by Nathalie Rebholz. Photo:
code flow



Performance by Nathalie Rebholz. Photo:
code flow



Performance by Nathalie Rebholz. Photo:
code flow



Performance by Nathalie Rebholz. Photo:
code flow

Performance by Heike Fiedler



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*



Performance by Heike Fiedler. Photo: *code flow*

Keynote Input by Federica Martini



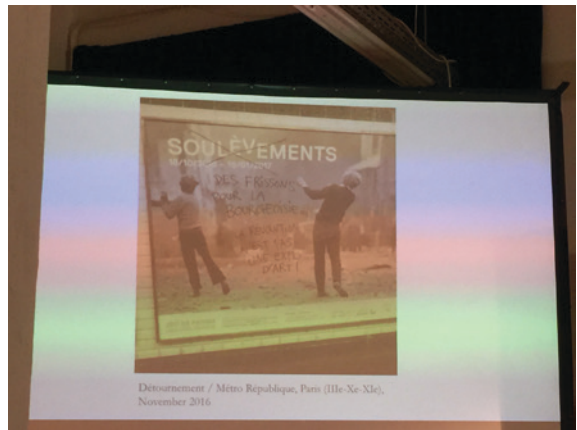
Keynote input by Federica Martini. Photo:
code flow



Keynote input by Federica Martini. Photo:
code flow



Keynote input by Federica Martini. Photo:
code flow



Keynote input by Federica Martini. Photo:
code flow

Keynote Input by Linda Cassens Stoian



Keynote input by Federica Martini. Photo: *code flow*



Keynote input by Federica Martini. Photo: *code flow*



Keynote input by Federica Martini. Photo:
code flow



Keynote input by Federica Martini. Photo:
code flow

Session 2 Performative (Un)Learning – Performance as Teaching with Donatella Bernardi, San Keller, Kamen Stoyanov, Axelle Stiefel, moderated by Bernadett Settele



Bernadett Settele, Donatella Bernardi, San Keller, Axelle Stiefel, Kamen Stoyanov, Session 2 *Performative (Un)Learning – Performance as Teaching*. Photo: code flow



Bernadett Settele, Donatella Bernardi, San Keller, Axelle Stiefel, Kamen Stoyanov, Session 2 *Performative (Un)Learning – Performance as Teaching*. Photo: code flow



Bernadett Settele, Donatella Bernardi, San Keller, Session 2 *Performative (Un)Learning – Performance as Teaching*. Photo: code flow



San Keller, Axelle Stiefel, Kamen Stoyanov, Session 2 *Performative (Un)Learning – Performance as Teaching*. Photo: code flow



Donatella Bernardi, San Keller, Axelle Stiefel, Session 2 *Performative (Un)Learning – Performance as Teaching*. Photo: code flow



Donatella Bernardi, San Keller, Session 2 *Performative (Un)Learning – Performance as Teaching*. Photo: code flow



Donatella Bernardi, Kamen Stoyanov, San Keller,
Session 2 *Performative (Un)Learning* –
Performance as Teaching. Photo: code flow



Bernadett Settele, Donatella Bernardi, Kamen
Stoyanov, Session 2 *Performative (Un)Learning* –
Performance as Teaching. Photo: code flow



Donatella Bernardi, San Keller, Axelle Stiefel,
Session 2 *Performative (Un)Learning* –
Performance as Teaching. Photo: code flow



Bernadett Settele, Donatella Bernardi, San
Keller, Session 2 *Performative (Un)Learning* –
Performance as Teaching. Photo: code flow



Donatella Bernardi, Kamen Stoyanov,
Axelle Stiefel, Session 2 *Performative (Un)Learning* –
Performance as Teaching. Photo: code flow



Donatella Bernardi, Kamen Stoyanov,
Axelle Stiefel, Session 2 *Performative (Un)Learning* –
Performance as Teaching. Photo: code flow



Donatella Bernardi, Kamen Stoyanov, Axelle Stiefel, Session 2 *Performative (Un)Learning* – *Performance as Teaching*. Photo: code flow



Kamen Stoyanov, San Keller, Axelle Stiefel, Session 2 *Performative (Un)Learning* – *Performance as Teaching*. Photo: code flow



Kamen Stoyanov, Axelle Stiefel, San Keller, Session 2 *Performative (Un)Learning* – *Performance as Teaching*. Photo: code flow



Kamen Stoyanov, Axelle Stiefel, San Keller, Session 2 *Performative (Un)Learning* – *Performance as Teaching*. Photo: code flow



Donatella Bernardi, Kamen Stoyanov, San Keller, Session 2 *Performative (Un)Learning* – *Performance as Teaching*. Photo: code flow



Bernadett Settele, Donatella Bernardi, Kamen Stoyanov, San Keller, Axelle Stiefel, Session 2 *Performative (Un)Learning* – *Performance as Teaching*. Photo: code flow



Kamen Stoyanov, San Keller, Axelle Stiefel,
Session 2 *Performative (Un)Learning –
Performance as Teaching*. Photo: *code flow*



Kamen Stoyanov, San Keller, Axelle Stiefel,
Session 2 *Performative (Un)Learning –
Performance as Teaching*. Photo: *code flow*



Kamen Stoyanov, San Keller, Axelle Stiefel,
Session 2 *Performative (Un)Learning –
Performance as Teaching*. Photo: *code flow*

Performance To Performen Muche Time by Katharina Swoboda



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*



Performance *To Performen Muche Time* by Katharina Swoboda. Photo: *code flow*

Performance by Kamen Stoyanov



Performance by Kamen Stoyanov. Photo: *code flow*



Performance by Kamen Stoyanov. Photo: *code flow*



Performance by Kamen Stoyanov. Photo: *code flow*



Performance by Kamen Stoyanov. Photo: *code flow*



Audience at the Symposium. Photo: *code flow*

Session 3 What's Wrong with Performance Art – Strategies in the Performative
with Valerian Maly, Voin de Voin, Camille Aleña, Lou Masduraud and
Guillaume Pilet, moderated by Dimitrina Sevova



Dimitrina Sevova, Voin de Voin, Guillaume Pilet, Camille Aleña, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Guillaume Pilet, Camille Aleña, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Guillaume Pilet, Camille Aleña, Lou Masduraud, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Guillaume Pilet, Camille Aleña, Lou Masduraud, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Guillaume Pilet, Camille Aleña, Lou Masduraud, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Camille Aleña, Lou Masduraud, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Guillaume Pilet, Camille Aleña, Lou Masduraud, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Guillaume Pilet, Camille Aleña, Lou Masduraud, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Lou Masduraud, Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Camille Aleña, Lou Masduraud, Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Dimitrina Sevova, Camille Aleña, Lou Masduraud, Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Performative intervention by Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Performative intervention by Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Performative intervention by Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Performative intervention by Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Performative intervention by Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Dimitrina Sevova, Voin de Voin, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Dimitrina Sevova, Voin de Voin, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Camille Aleña, Lou Masduraud, Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Guillaume Pilet, Camille Aleña, Lou Masduraud, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Guillaume Pilet, Camille Aleña, Lou Masduraud, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Camille Aleña, Lou Masduraud, Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Camille Aleña, Lou Masduraud, Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Camille Aleña, Lou Masduraud, Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Dimitrina Sevova, Voin de Voin, Camille Aleña, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Voin de Voin, Camille Aleña, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow



Lou Masduraud, Valerian Maly, Session 3 *What's Wrong with Performance Art – Strategies in the Performative*. Photo: code flow

Performance by Camille Aleña



Performance by Camille Aleña. Photo: *code flow*



Performance by Camille Aleña. Photo: *code flow*



Performance by Camille Aleña. Photo: *code flow*



Performance by Camille Aleña. Photo: *code flow*

Performance by Delphine Chapuis Schmitz



Performance by Delphine Chapuis Schmitz. Photo: *code flow*



Performance by Delphine Chapuis Schmitz. Photo: *code flow*



Performance by Delphine Chapuis Schmitz. Photo: *code flow*



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Performance by Delphine Chapuis Schmitz. Photo: *code flow*



Performance by Delphine Chapuis Schmitz. Photo:
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Performance by Delphine Chapuis Schmitz. Photo:
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Performance by Delphine Chapuis Schmitz. Photo:
code flow



Performance by Delphine Chapuis Schmitz. Photo:
code flow

**Intermediate report by the observer throughout the Symposium,
Andrea Saemann**



Intermediate report by the observer throughout
the Symposium, Andrea Saemann. Photo:
code flow



Intermediate report by the observer throughout
the Symposium, Andrea Saemann. Photo:
code flow

Session 4 Performance Szenen / Scenes – Tribal & Translocal Networking with Milenko Lazic, Pascal Schwaighofer, Muda Mathis and Gilles Furtwängler, moderated by Chris Regn



Muda Mathis, Pascal Schwaighofer, Milenko Lazic, Gilles Furtwängler, Session 4 *Performance Szenen / Scenes – Tribal & Translocal Networking*. Photo: code flow



Chris Regn, Muda Mathis, Pascal Schwaighofer, Milenko Lazic, moderated by, Session 4 *Performance Szenen / Scenes – Tribal & Translocal Networking*. Photo: code flow



Chris Regn, Muda Mathis, Pascal Schwaighofer, Milenko Lazic, Session 4 *Performance Szenen / Scenes – Tribal & Translocal Networking*. Photo: code flow



Chris Regn, Muda Mathis, Pascal Schwaighofer, Milenko Lazic, Gilles Furtwängler, Session 4 *Performance Szenen / Scenes – Tribal & Translocal Networking*. Photo: code flow



Chris Regn, Muda Mathis, Pascal Schwaighofer, Milenko Lazic, Session 4 *Performance Szenen / Scenes – Tribal & Translocal Networking*. Photo: *code flow*



Milenko Lazic, Pascal Schwaighofer, Muda Mathis, Gilles Furtwängler, Session 4 *Performance Szenen / Scenes – Tribal & Translocal Networking*. Photo: *code flow*



Chris Regn, Gilles Furtwängler, Pascal Schwaighofer, Muda Mathis, Session 4 *Performance Szenen / Scenes – Tribal & Translocal Networking*. Photo: *code flow*



Audience at the Symposium. Photo: *code flow*

Performance Articulate! Small Inner Spaces by Dorothea Schürch



Performance *Articulate! Small Inner Spaces* by Dorothea Schürch. Photo: *code flow*



Performance *Articulate! Small Inner Spaces* by Dorothea Schürch. Photo: *code flow*



Audience at the Symposium. Photo: *code flow*

Performance Whatever happened to baby Voin #tag me tag me by Voin de Voin



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow



Performance *Whatever happened to baby Voin*
#tag me tag me by Voin de Voin. Photo: code flow

Session 5 Performative Tactics, Activism & Performance Politics with Mo Diener, Lia García, Angela Marzullo, Nathalie Rebholz, moderated by Denis Pernet



Mo Diener, Lia García, Denis Pernet, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Mo Diener, Lia García, Denis Pernet, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Performance *L'Origine*, by Angela Marzullo, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Mo Diener, Denis Pernet, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Mo Diener, Lia García, Denis Pernet, Angela Marzullo, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Lia García, *Trans Experience as a Pedagogic-Affective Performance (Affects as a political and educational space)*, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Lia García, *Trans Experience as a Pedagogic-Affective Performance (Affects as a political and educational space)*, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Mo Diener, Lia García, Denis Pernet, presentation by Nathalie Rebholz, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Angela Marzullo, Nathalie Rebholz, Mo Diener, Lia García, Denis Pernet, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Angela Marzullo, Nathalie Rebholz, Mo Diener, Lia García, Denis Pernet, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Angela Marzullo, Nathalie Rebholz, Mo Diener, Lia García, Denis Pernet, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Angela Marzullo, Nathalie Rebholz, Mo Diener, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow



Discussion with the audience, Session 5 *Performative Tactics, Activism & Performance Politics*. Photo: code flow

Performance by Gilles Furtwängler



Performance by Gilles Furtwängler. Photo:
code flow



Performance by Gilles Furtwängler. Photo:
code flow

Performance by Axelle Stiefel



Performance by Axelle Stiefel. Photo: *code flow*



Performance by Axelle Stiefel. Photo: *code flow*



Performance by Axelle Stiefel. Photo: *code flow*



Performance by Axelle Stiefel. Photo: *code flow*



Performance by Axelle Stiefel. Photo: *code flow*

Final report by the observer throughout the Symposium, Andrea Saemann



Final report by the observer throughout the Symposium, Andrea Saemann. Photo: *code flow*



Audience at the Symposium. Photo: *code flow*



Final report by the observer throughout the Symposium, Andrea Saemann. Photo: *code flow*



Final report by the observer throughout the Symposium, Andrea Saemann. Photo: *code flow*